



GEP Productions Inc.
"REVELATIONS"

CALL SHEET NO.3 OF 6

Production Office:
 Stillking Films, s.r.o.
 Kolbenova 40, Building #4
 CZ-190 02 Prague, Czech Republic
 Tel: 00 420 29664 7440 Fax: 00 420 29664 2557

DIRECTOR: Lili Zanuck (Ep.2,3,+4)
 Lesli Linka Glatter (Ep.5+6)
EXEC. PRODUCERS: Gavin Polone
 David Seltzer
PRODUCER: Jim Bigwood
CO-PRODUCER: David Minkowski

Italian Production Office:
 Hotel Del Levante, Via Appia
 20 Torre Canne, Ostuni, 72010
 Tel: +39 080 482 0160 Fax: +39 080 482 0096

LOCATION 1: EXT – PATMOS HARBOUR

Vilanova di Ostuni
 Near SET – Grass Field by the Beach – (3 min walk from set)

UNIT BASE: EXT – THE OUTLOOK/INT – CATACOMB CORRIDOR

LOCATION 2: EXT – THE OUTLOOK/INT – CATACOMB CORRIDOR

San Nicola Di Grieci
 Near Matera
UNIT BASE: Via Madonna Delle Virtu
 Matera

DATE: WEDNESDAY 9TH MARCH

SEE TRANSPORT PAGE FOR DETAILS OF PI/UPS

UNIT CALL: 10.30
Breakfast from: 09.45
Transport leaves hotel from: 09.45
Shooting Call: 11.30
Early lunch: 13.00 (Ostuni)
2nd Meal (1/2 hour) from: 20.00 (Matera)

UNIT MOBILES:
 Riccardo Pintus (Italian UPM) +39 335 612 9429
 Stefano Negri (Unit Manager) +39 338 536 0336
 Branko Jehlar (UPM) +39 338 402 3376

PRODUCTION NOTE 1: PLEASE READ MEMO ATTACHED REGARDING TRAVEL AND HOTEL INFORMATION AND MOVE TO MATERA. THANK YOU.

PRODUCTION NOTE 2: PLEASE SEE ATTACHED REVISED SCHEDULE FOR MATERA

WEATHER FORECAST: Local showers with sunny intervals. Winds moderate. Temps. From 3 deg. cent. to 10 deg. cent.

SETS	Sc. No.	SUNRISE: 06.31		SUNSET: 18.10	
		D/N	PG.	CAST NO.	
EXT – PATMOS HARBOUR We see the supermodels.	2-30A(pt2)	D4	1/8	1,2,50,51	
EXT – PATMOS HARBOUR Massey & Jo trying everyone, no luck. It's getting hotter.	2-32(pt)	D4	1/8	1,2	
UNIT MOVE TO MATERA AND SHOOT: INT – CATACOMB CORRIDOR (if time allows) Deep underground, Massey chases Hawk. Jo follows.	6-64(pt2)	N14	1/8	1,2,5	
EXT – THE OUTLOOK Climbing to the outlook, Massey tells Uri to wait below.	6-54	N14	1/8	1,2,92	
EXT – THE OUTLOOK Jo and Massey watch the moon. His grip on the dagger prompts Jo to pray.	6-57	N14	2/8	1,2	
EXT – THE OUTLOOK Jo and Massey wait.	6-60	N14	1/8	1,2	
EXT – THE OUTLOOK The moonbeam touches the shore. Hawk appears – despite the warnings, Massey follows him....	6-62(pt1)	N14	1 1/8	1,2,5	

No.	ARTISTE	CHARACTER	P/UP	CALL	M/UP	COST	REH	ON SET
1.	Bill Pullman	MASSEY	09.35	09.55	10.15	10.00	as req	11.00
2.	Natascha McElhone	SISTER JO	09.20	09.40	09.45	10.45	as req	11.00
50.	Anna Katrine Ejlersen	SUPERMODEL #1	08.50	09.15	09.15	10.40	as req	11.00
51.	Karen Sofie Ejlersen	SUPERMODEL #2	08.50	09.15	09.15	10.40	as req	11.00
5.	Mark Rendall	HAWK	10.45	11.15	11.30	11.15	as req	as req
92.	Adam Allfrey	URI	10.55	11.15	12.00	11.30	as req	as req

<u>CROWD:</u>	<u>CALL:</u>	<u>ON SET:</u>
Ferrari Driver	10.00	as req
5 x Car Drivers	10.00	as req
12 x Tourists	10.00	as req
30 x Locals	10.00	as req
6 x Boat Workers	10.00	as req
34 x Vendors	10.00	as req
2 x Taverna Staff	10.00	as req
Taverna Customers (from above)	as above	as req

REQUIREMENTS

ART DEPT: As per Douglas Higgins: Sheathed dagger Sc.6-57

PROPS: As per Jiri Fleischer: Massey's blackberry, Massey's cellphone, sun cream, sunglasses Sc.2-30a(pt2) Food + repeats, Greek money Sc.2-34 Newspaper with article on Miracle Child Sc.2-32 Drinks, Greek money Sc.2-33 Flashlights for Massey and Uri Sc.6-54

ACTION VEHICLES: Ferrari, Tractor, 10 x Moving motorbikes, 20 x Parked Motorbikes, 4 x Moving Boats, 5 x Moving Cars CALL: 10.00 at unit base.

VIS FX:

SFX: As per Flash: Lit torches for catacombs Sc.6-64

CAMERA: As per Joel Ransom:

GRIPS: As per Jiri Gazda:

LIGHTING: As per Andy Arnautov:

SOUND: As per Giancarlo Delapina:

MAKE-UP: As per Annick Chartier:

HAIR: As per Georgina Abanto:

COSTUME: As per Eydi Caines-Floyd:

LOCATIONS: As per Francesco Pinto:

MEDICAL: Dr. Habrova on set from 10.30.

RUSHES: Picture and sound rushes to be handed to Vaclav Mottl on wrap.

FACILITIES: 6 x Artistes trailers, Producers Trailer, 1 x Director Trailer, Production and AD's Trailers, 1xWatertruck,
1 x make-up truck, 2 x costume trucks, base camp generator, support vehicles.
ALL HEATED UP AND RUNNING FROM 0 PLEASE.

CATERING: c/o Click Catering
Breakfast on arrival from 09.45 for 140 crew, 83 crowd (Ostuni)
Lunch from 13.00 for 140 crew, 83 crowd (Ostuni)
2nd Meal break from 20.00 for 140 crew (Matera)
Craft services c/o Click Catering available all day please.

NICK HECKSTALL SMITH
ASSISTANT DIRECTOR

ADVANCE SCHEDULE :

WEDNESDAY 9TH MARCH	Est Call: 11.00	Cast no.	Location Address:
PLEASE SEE ATTACHED SCHEDULE FOR REMAINDER OF MATERA SHOOT.			

NO FORCED CALLS W/O PRIOR APPROVAL

EP #107				CREW CALL: 10 30				DAY 2 OF 6				DATE: WED. 2ND MARCH			
#	TITLE	NAME	CALL	#	TITLE	NAME	CALL	#	TITLE	NAME	CALL	#	TITLE	NAME	CALL
PRODUCTION - Channel 1 (2 Open)				SPECIAL EFFECTS				MUSIC							
1	Director	Lili Zanuck		1	Special EFX Coord.	Jiri Vater	10.30	1	Music Supervisor						
1				1	Special EFX Coord.			1	Music Supervisor						
MAKE-UP/HAIR				LOCATIONS											
1	1st Asst. Director	Nick Heckstall-Smith	10.30	1	Make-Up Dept Head	Annick Chartier	09.00	1	Location Manager	Pavel Mricous					O/C
1	1st Asst. Director			1	Key Make-Up	Gabina Polakova	09.00	1	Asst. Locations	Adam Fuchs					O/C
1	2nd Asst. Dir.	Finn McGrath	09.00	1	Add1 Make-Up			1	Asst. Locations	Daniela Bugzova					O/C
1				1	Add1 Make-Up			1	Location P.A.	Marketa Makova					O/C
1	2nd 2nd Asst. Dir.			1	Hair Dept. Head	Georgina Abanto	09.00		Add1 P.A.						
1	3rd Asst. Dir.	Shakir Hafoudh	09.00	1	Add1 Hair Stylist	Barbara Kichi	09.00		Set Security	Felix					24 Hrs
1				WARDROBE											
1				1	Costume Designer	Eydi Caines-Floyd	O/C								
1	Set P.A.	David Semela	09.00	1	Asst Costume Designer	Lenka Minkowski	O/C								
1	Add1 Set PA			1	Costumer	Sarka Zazvorkova	09.30								
1				1	Set Costumer	Zuzana Kolinova	09.30	CASTING							
1	Script Supervisor	Nada Pinter	10.30	1	Set Costumer	Jaroslava Vesela	09.30	1	Casting Director	Nancy Bishop					N/A
1	Stage Manager			1	Set Costumer	Helena Rovna	09.30	1	Casting Director	Olga Zahorbenska					N/A
1	Prod. Coordinator	Danica Matulayova	O/C	1	Seamstress			1	Casting Asst.	Noelle Trkujia					N/A
1	A.P.O.C.	Sarka Hlasstova	O/C	ART DEPARTMENT											
1	Office P.A.	Zuzana Hladcova	O/C	1	Prod. Designer	Douglas Higgins	O/C	1	Extras Casting	Jiri Hrstka					N/A
1	Asst Co-ordinator	Tomas Rohnagl	O/C	1	Prod. Des. Asst.	Misha Formanova	O/C	1	Extras	Jana Vondrousova					N/A
1	Asst. to L. Zanuck	Mila Radova	O/C	1	Art Director	Jindrich Koci	O/C	SET OPERATIONS							
1	Asst to G. Polone	Lara Popic	O/C	1	Art Director	Milena Koubkova	O/C	1	Set Doctor	Dr. Habrova					10.30
1	Dir. of Photography	Joel Ransom	10.30	1	Coordinator	Kaca VanGemund	O/C	1							
1	"A" Camera Op.	Peter Wilkie	10.30	1	Head scen. painter	Jiri Cihak	O/C	1	NBC Safety Officer	German Gutierrez					O/C
1	"B" Camera Op.	Michal Vojkuvka	10.30	On Set Art Department				Fire Safety Officer							
1	"C" Camera Op.	Kacper Lisowski	10.30	1	On Set Art Director	Roman Illovsky	10.30	80	Walkie-Talkies						
1	"A" 1st Asst. Cam.	Lenka Dimitrova	10.30	1	Stand By Carpenter	Mark Fritsch	10.30	CATERING							
1	"A" 2nd Asst. Cam.	Stanislav Vales	10.30	1	Stand By Carpenter	Miro Cyprian	10.30	MEALS:							
1	"B" 1st Asst. Cam.	Peter Necas	10.30	1	Stand By Painter	Lada Koranda	10.30	>	Hot Breakfast	140 Rdy @ 09.45					
1	"B" 2nd Asst. Cam.	Jiri Kutik	10.30	1				>	LUNCH	140 rdy @ 13.00					
1	"C" 1st Asst. Cam.	Radek Skudma	10.30	1						+90 crowd today					
1	"C" 2nd Asst. Cam.	Martin Brich	10.30							2nd Meal	140 ready @ 20.00				
1	Camera Leader	Jan Merhaut	10.30	1	Set Decorator	Linda Vipond	O/C	1							
1	Cam.Dpt.Runner	Adam Kutschy	10.30	1	Asst to Set Decorator	Jiri Hrubec	O/C	2							
VIDEO & 24 FRAME				SD Coordinator				Bara Barova				CRAFT SERVICE			
1	Video Operator	Michal Chadima	10.30	1	Swing	Karel Hladilek	O/C	1	Craft Service						
1	Cableman	Honza Vagner	10.30	1	Swing	Peter Balogh	O/C	1	Asst. Craft Service						
2				1	Buyer	Michal Moudry	O/C	TRANSPORTATION - Channel 3							
GRIP - Channel 10				Buyer				Jaroslav Sirba							
1	Key Grip	Jiri Gazda	10.30	1	On Set Dresser	Radek Balaz	O/C	1	Transpo. Coord.	Vaclav Mottl					O/C
1	Best Boy Grip	Pavel Rott	10.30	1	Addl. Set Dresser	Stepan Bernasek	O/C	1	Transport Capt.	Jakub Kadlec					O/C
1	"A" Dolly Grip	Miroslav Vojkuvka	10.30	PROPERTY											
1	"B" Dolly Grip	Pavel Rott	10.30	1	Property Master	Jiri Fleischner	O/C								
1	"C" Dolly Grip	Jindrich Hanzel	10.30	1	Leadman	Petr Cafourek	O/C	1	Driver						
1	HH Operator	Robert Muller	10.30	1	Asst. Props	Zdenek Richter	O/C	1	Driver						
1	Crane Operator			1	Pic. Vehicle	Lukas Bergmann	O/C	5	Add1 Drivers						
1	Grip	Vaclav Ksandr	10.30	1	On Set Prop	Petr Cadek	10.30								
1	Grip	Jan Planicka	10.30	1	On Set Prop	Karel Jinda	10.30								
				VISUAL EFFECTS											
ELECTRICAL - Channel 7				Visual EFX Producer				Vit Komrzy							
1	Gaffer	Andy Arnautov	10.30	1	VFX Supervisor	Jan Vseticek	O/C								
1	Best Boy	Martin Rain	10.30	1	Visual Effects Coord.	Eva Jindrakova	O/C								
1	Electrician	Tomas Jurasek	10.30	1	VP Post Prod.	Ivo Marak	O/C								
1	Electrician	Jiri Homolka	10.30	1	VFX	David Vana	O/C								
1	Lamp Operator	Matej Cisar	10.30	1	VFX	David Koubk	O/C								
1	Lamp Operator			EDITORIAL											
				1	Post Prod. Superv.	Gabriel Wiry	O/C								
				1	Asst To Post Prod Superv.	Stana Dekanova	O/C								
1	Rigging Gaffer	Vaclav Enzo Carmak	10.30	1	Assistant Editor	Attila Kovacs	O/C								
1	Rigging Gaffer	Zdenek Vodvarka	10.30	1	Post P.A.										
1	Genny Operator	Vrata Vosicka	10.30	ACCOUNTING											
1	Sound Mixer	Giancarlo Dellapina	10.30	1	Prod. Accountant	Kathi Danielson	O/C								
1	Boom Operator	Colin Codner	10.30	1	Head accountant CZ	Iva Lukesova	O/C								
1	2nd Boom	Jan Cernota	10.30	1	1st Asst. Accountant	Peter KROKO Ziak	O/C								
1				1	2nd Asst. Accountant	Monika Mojziso	O/C								
1				1	Cashier	Roman Graf	O/C								
NOTES															

TRANSPORT SCHEDULE

REVELATIONS

WEDNESDAY March 9-th 2005

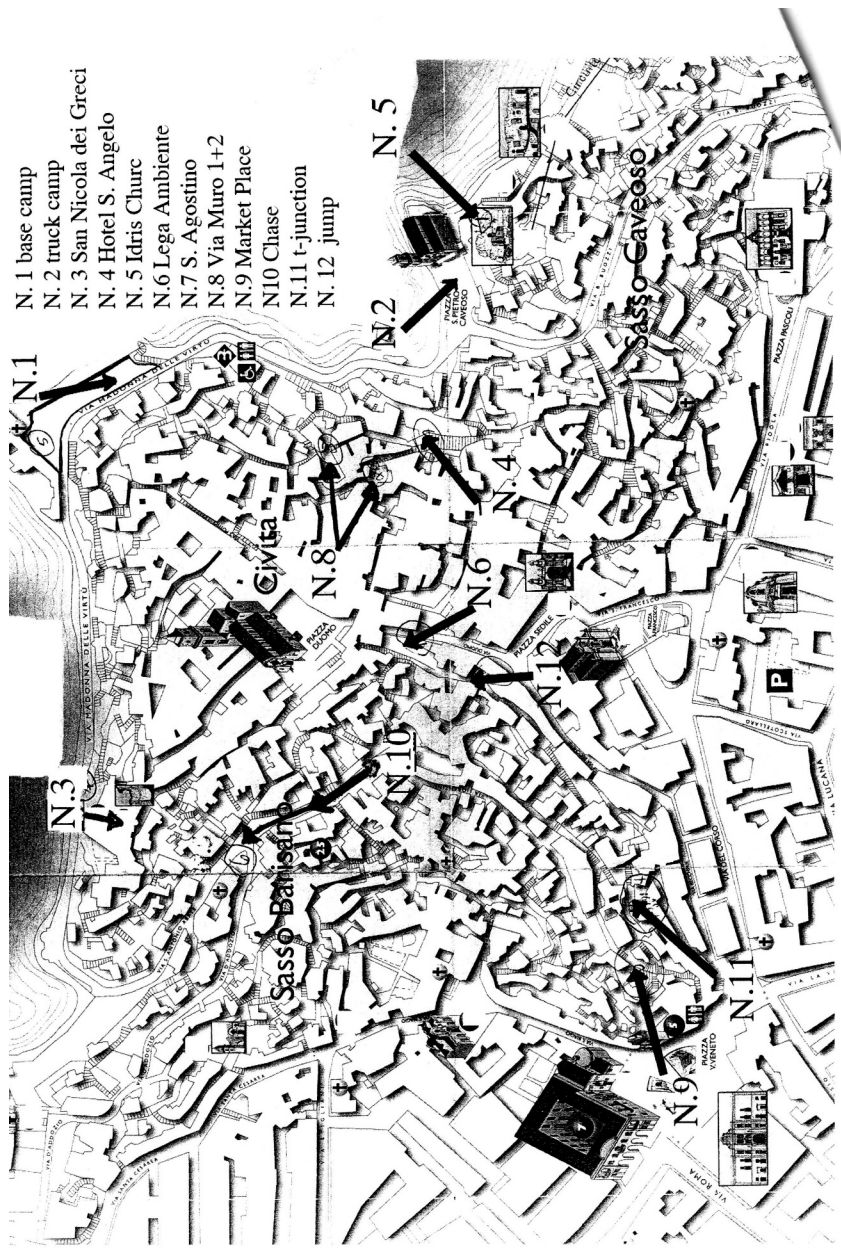
Vaclav Mottl, Cell: +420 602 280 547

Vasek Frybert C:603/410 146	9:20AM	TORRE COCCARO	Natascha McElhone
	9:40AM	VILLANOVA BASE CAMP	
Mirek Kolacek C:608/982 049	9:35AM	TORRE COCCARO	Bill Pullman
	9:55AM	VILLANOVA BASE CAMP	
Milan Dvornik C:602/ 686 207	TBD	per Lesli Linka Glatter MATERA	
	TBD	TORRE COCCARO	Lili Zanuck, Joel Ransom
Radek Tinka C:602/340 470	TBD	VILLANOVA BASE CAMP	
	TBD	DEL LAVENTE	Lara Popic
Jindra Vik C:602262661	TBD	TORRE COCCARO	Gavin Polone
	TBD	VILLANOVA BASE CAMP	
Vaclav Matejka C:602/381 035	TBD	TORRE COCCARO	D.Seltzer
	TBD	VILLANOVA BASE CAMP	
Tony Vizina C:602/594 050		per Eydi Caines Floyd	
Petr Mach C:603 363 831	9:30AM	TORRE COCCARO	Irene Koumarianou, S. Leonidas + 1
	10:15AM	BRINDISI AIRPORT	
Eric Seni C:602 470 874	8:50AM	TORRE COCCARO	Karen + Anna Sofie Ejrsen
	9:15AM	VILLANOVA BASE CAMP	
	10:00AM	DeL LAVENTE	Peter Wilke, Nada Pinter Jim Bigwood, Jim McGee David Minkowski
	10:15AM	VILLANOVA BASE CAMP	
Jarda Laznick C:603/431 006	TBD	DEL LAVENTE	Doug Higgins
	TBD		
Tomas Prazan C:723/523 933 VW Caravelle		per Rigging Electric in MATERA	
	11:25AM	BARI AIRPORT PALACE HOTEL MATERA	David Vana
	16:40PM	BARI AIRPORT PALACE HOTEL MATERA	Jiri Firt, Pavel Bezdek
	22:45PM	BARI AIRPORT PALACE HOTEL MATERA	Christopher Biggins
Petr Kouba C:603 937 903	9:15AM	DEL LAVENTE	Bara Kichi Zuzana Kolinova Jarka Vesela Helena Rovna
	9:30AM	VILLANOVA BASE CAMP	
	10:45AM	TORRE COCCARO	Mark Rendall+1
	10:55AM	DEL LAVENTE	Adam Allfrey
Rada Merta C:602 230 733	8:45AM	DEL LAVENTE	David Semela (606 370 320) Shagger Georgina Abanto Gabina Polakova A.Chartier (602 577 265) Finn McGrath (724 074 572)
	9:00AM	VILLANOVA BASE CAMP	
	9:15AM	DEL LAVENTE	Stelka,Safr, Hruska, Olda, Trpaslik Koumes-To, Kuceravy
	9:30AM	VILLANOVA BASE CAMP	
	18:20PM	BARI AIRPORT PALACE HOTEL MATERA	Jesper Christensen

2 x CREW BUSES LEAVING @ 9:45AM

TRUCKS and EQUIPMENT

ALL UP AND RUNNING @ 9:30AM
BASE GENNY RUNNING OVERNIGHT
TRAILERS UP AND RUNNING FROM 9:00AM



- N.1 base camp
- N.2 truck camp
- N.3 San Nicola dei Greci
- N.4 Hotel S. Angelo
- N.5 Idris Churc
- N.6 Lega Ambiente
- N.7 S. Agostino
- N.8 Via Muro 1+2
- N.9 Market Place
- N10 Chase
- N.11 t-junction
- N.12 jump