

MATERIALI OCCORRENTI:

CARTONCINI 200 gr

misure a piacere

MATITA

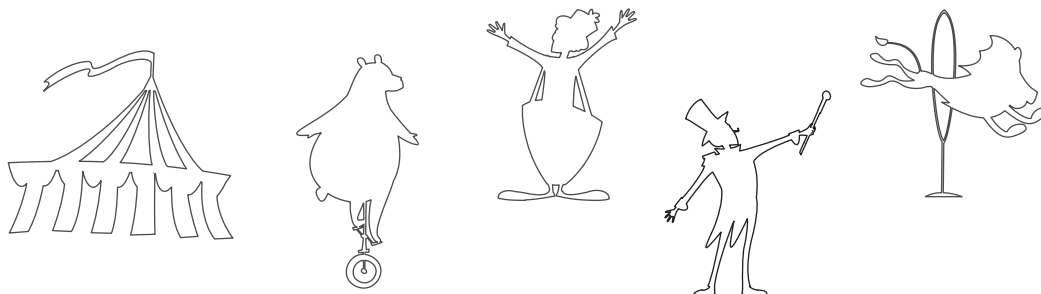
FOGLI DA LUCIDO

SQUADRE

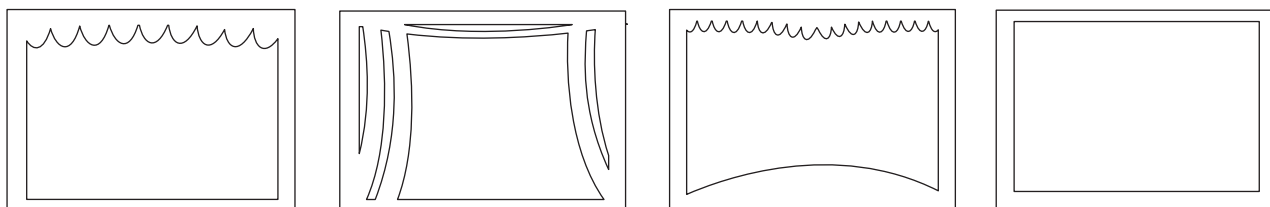
FORBICI

COLLA

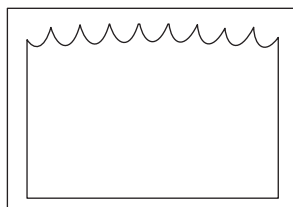
1) Decidere il tema da sviluppare e con l'aiuto di un foglio da lucido disegnare il contorno dei possibili soggetti che lo possono rappresentare al meglio.



2) Dopo aver deciso il formato e il disegno delle scene disegnare la struttura su un cartoncino, variandone i particolari, mantenendo una cornice spessa in mondo che renda agevole l'assemblaggio finale.



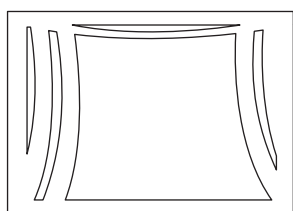
3) Aggiungere poi i soggetti avendo cura di appoggiarli alle cornici in modo che nessun particolare si "stacchi" e ritagliare poi il tutto seguendo le silhouette disegnate.



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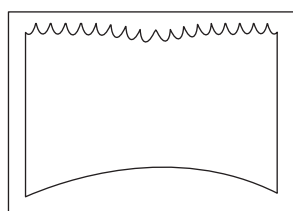
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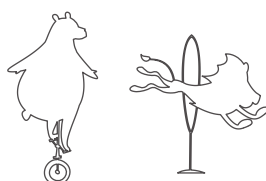
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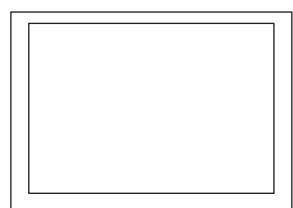
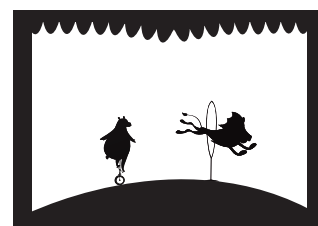
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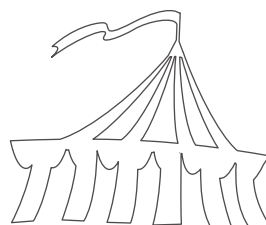
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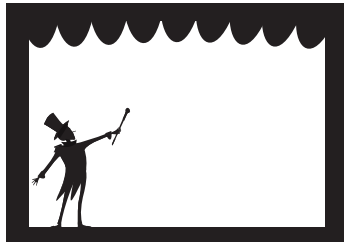


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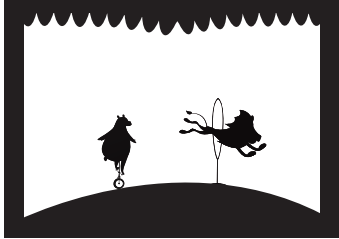




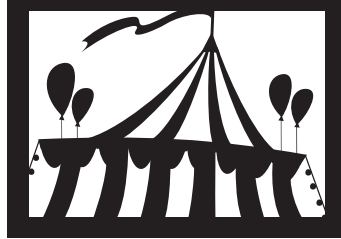
SCENA 1



SCENA 2



SCENA 3



SCENA 4



SCENA 4

pannello retro

SCENA 3

SCENA 2

SCENA 1

pieghe fisarmonica

alette chiusura